**CELTA Course Application Form**

Please complete **all** sections below. Please complete the form without any help from anyone else. When you have finished, email or post it to the address below:

**International House Milan**

**Via Alfonsine 40**

**20097 S. Donato Milano**

**ITALY**

**Email:** [**teachertraining@ihmilano.it**](mailto:teachertraining@ihmilano.it)

**Application for CELTA course starting (date):** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Personal details**

**Surname:**

**First name(s):**

**Gender (M/F):**

**Nationality(ies):**

**Date of birth:**

**Home address:**

**Email:**

**Phone:**

**Codice Fiscale (if applicable - this is to allow us to provide you with a receipt for payment):**

**Health (any issues which may affect your performance on the course):**

**Next of kin (In case of emergencies. Name, relationship and phone number):**

**Will you require assistance with accommodation? (Y/N):**

**Your education**

(Please include dates, name and location of institution)

**Any other training/qualifications/courses:**

**Knowledge of English:**

(Please include any exams you have taken)

**Knowledge of other languages:**

(Please specify the language and your level)

**Your professional experience**

**Your current position:**

**Language teaching experience (if any):**

**Other teaching/training/coaching experience:**

**Other work experience:** (Please include dates, name and location of employers, job title and responsibilities)

**IT skills, experience and access**

**You will find the course more straightforward if you have access to a computer, the internet, and the ability to use email and word processing software. Please include any difficulties you may have with this here:**

**Awareness of learning and teaching**

**Part A**

**What do you think learners expect (or don’t expect) from an effective language lesson? Consider what they do, what the teacher does, teaching techniques, activities and any other relevant characteristics.**

**Part B**

**Select the activity you consider to be more effective in each group of three options. There is no right answer. Then write a few sentences explaining your choice.**

To practise the form “Have you ever...?”

1. **Students ask the teacher a question one by one; the teacher answers. \_\_\_**
2. **Students ask and answer each other’s questions in pairs. \_\_\_**
3. **Each student takes a turn to ask another student in the class a question while the teacher corrects any errors. \_\_**

Why I chose this option:

To practise talking about holidays

1. **Students tell each other about the last holiday they went on. \_\_\_**
2. **Students are given information about different holidays and tell each other about them. \_\_\_**
3. **Students describe their dream holiday to each other and decide which is their favourite. \_\_\_**

Why I chose this option:

To learn the meaning of some new words for describing people.

1. **Students see a list of the words and try to guess what they mean. The teacher then helps with any words they don’t know. \_\_\_**
2. **Students read a description of a famous person and compare it to a picture of them to work out the meanings of the new words. The teacher then helps with any words they don’t know. \_\_\_**
3. **Students match the list of words to a list of definitions. Then they check in a dictionary for any words they don’t know. \_\_\_**

Why I chose this option:

One of the students got married at the weekend and they are all talking about it when the teacher comes in to start the class.

1. **The teacher encourages the class to ask questions in English and then write a short account of the wedding. After that they turn to page 22 to continue from the previous lesson. \_\_\_**
2. **The teacher smiles and congratulates the student, then tells the class to turn to page 22. \_\_\_**
3. **The teacher asks the student some questions in English about the wedding, using some typical wedding vocabulary, and corrects the student's answers. Then they turn to page 22. \_\_\_**

Why I chose this option:

The students are studying a new structure.

1. **The teacher explains the rules, shows them examples, then sets a practice activity. \_\_\_**
2. **The teacher shows them examples and the students try to work out the rules, then do a practice activity. \_\_\_**
3. **The students do a practice activity, then study the rules, then try the activity again. \_\_\_**

Why I chose this option:

The students have answered some questions about a text they have read.

1. **The teacher goes around the class asking the students one by one “What do you have for number 1 Carlo? Good. And number 2 Rebecca? No, it’s actually *because he forgot*” etc.**  **\_\_\_**
2. **The teacher nominates students at random. After each answer she elicits agreement and justification from other students before confirming the correct response. \_\_\_**
3. **The teacher gives the class a key to check their answers with, then asks them if they have any questions. \_\_\_**

Why I chose this option:

The students are reporting to the class what they discussed in pairs.

1. **The teacher accepts all contributions with smiles, nods etc. \_\_\_**
2. **The teacher uses various techniques to highlight errors and encourage the speaker to correct themselves. \_\_**
3. **The teacher corrects everything the students say. \_\_\_**

Why I chose this option:

The teacher is trying to convey the meaning of a new word.

1. **“The word ‘selfish’ means that you don’t want to share anything with anyone.” \_\_\_**
2. **“What’s the word for when you don’t want to share anything with anyone?” \_\_\_**
3. **“I have a sister. She has lots of umbrellas. One day it was raining, and I couldn’t find my umbrella. I asked her if I could borrow one, but she said no. She is very...”\_\_\_\_**

Why I chose this option:

**Part C-reflection on a learning experience**

**Think about a learning experience (in any area) you have had. Describe it in as much detail as you can below, without saying whether it was a positive or negative experience.**

**Say whether you thought this experience was effective or not and why.**

**Considering this experience and your analysis, what would you do as an English teacher to include these principles or avoid these issues?**

**Self-awareness**

**As well as the importance of reflective skills, described above, there are other skills less related to teaching which are also important for successful completion of the course.**

For each of the areas below, comment briefly (a few sentences is fine) on your abilities (actual or predicted) and experience (if any) in these areas. Experience in these areas is not a requirement for the CELTA-the aim of this section is for you to be aware of them.

1. **Dealing with a heavy workload:**
2. **Organisation and time management:**
3. **Working as part of a group:**
4. **Speaking to groups of people:**
5. **Giving and responding to feedback appropriately:**
6. **Being observed/judged while you perform a task:**

**Language awareness**

**Part A-Grammar**

**Look at the following examples of grammar mistakes made by students. In each case, correct the error and briefly explain why the sentences are wrong. You are welcome to use a reference book for this task.**

**Example:**  “Why don’t we go to the cinema tonight?”

“I’m sorry, I can’t. I’ll go to the cinema with Mary”

*The correct form is “I’m going to the cinema with Mary”. “Will” is not appropriate for future arrangements. In this case the present continuous form is used.*

1. Despite it was raining, we went to the beach.
2. I’ve been to Spain on holiday last year.
3. She’s lived here since two years.
4. I wish it is sunny today!
5. We’ll go skiing if it will snow this weekend.
6. Ski is a popular sport in Norway.
7. It’s difficult understand people on the phone
8. Could you tell me where is the station?

**Part B-Vocabulary**

**A student of yours is having trouble understanding the following pairs of items. Clarify the differences and give examples of how they are used. Remember that you are speaking to someone with a limited command of English.**

**Example :to fit/to suit**

*“Fit” is about size, big or small or OK, “suit” is about style or colour.*

*“These shoes don’t fit me, they’re too small”*

*“Yellow doesn’t suit me-it makes me look pale”*

1. **lend/borrow**
2. **bored/boring**
3. **scared/terrified**
4. **angry/disappointed**

1. **go shopping/do the shopping**
2. **challenging/difficult**
3. **she looks…/she looks like…**
4. **thank you/thanks**

**Practicalities**

**Interviews**

**Interviews take place on Zoom.**

Please indicate here any days/times which are NOT convenient for you:

**Feedback: How did you find out about us?**

**How did you learn about the International House Milan CELTA course? Please tick as appropriate below, and, if possible, provide more detail such as a website or dates:**

From a recommendation from a friend/colleague/previous CELTA candidate \_\_\_

From a private language school \_\_\_

From an advertisement \_\_\_

By contacting International House \_\_\_

On an Internet search/website/blog \_\_\_

On a social network \_\_\_

From a conference/seminar/workshop \_\_\_

Other (please specify) \_\_\_

**Disclaimer: Please read carefully and sign at the end**

International House is an equal opportunities employer and does not discriminate on the basis of race, colour, age, gender, religion or physical disability. However, applicants should be aware of the intensive nature of the course and the fact that it is possible to fail. International House cannot be held responsible for failure if details of illness or physical disability are not declared at the application stage.

Upon acceptance to the course, candidates are required to pay a 30% non-refundable deposit to confirm their place. The remainder of the fee is due two weeks before the start of the course. In the event of cancellation by the candidate less than two weeks before the start of the course no money will be refunded. This includes cancellation for medical reasons. In exceptional cases, your place may be transferred to another course subject to availability and at the school’s discretion.

-The course is extremely intensive, and I should avoid making any other commitments for the duration, as there will be a considerable amount of work to do at home outside of course hours.

-Acceptance on to the course is based on the application form and interview, but does **not** guarantee passing the course.

-Language analysis skills are an important component of the course and therefore I commit to working on them from the tasks/texts recommended/ provided prior to the commencement of the course. I accept that if I fail to do so, this may have an impact on my successful completion of the course.

-My English has been judged as suitable for the CELTA based on the application process, so my tutors will have high expectations of the accuracy and appropriacy of both my written work and spoken language. I understand that not being able to handle the pressures of the course can have a negative effect on someone’s English.

-Assessment criteria for teaching practice become more rigorous over the course, so what is satisfactory at the beginning may not be so at the end. Similarly, this means that getting the same grade every lesson does not mean I am not improving.

-Tutors expect more independence as we go through the course, especially towards the end, and this should not be interpreted as one tutor being more supportive than another.

-It is possible to fail the course (either by below-standard teaching or a minimum of two failed assignments), and in such an event no money can be returned.

-If I am in danger of failing, Cambridge English require my tutors to inform me of this.

-I will receive feedback on my performance from both my tutor and my peers. I understand that some of this may be constructive criticism and I will be expected to apply it in future lessons and/or assignments.

-I understand the best way to improve my teaching is to apply the feedback I have received, and that “improving my teaching” is a more important goal than “getting a good grade”. Previous experience and/or qualifications does not guarantee a higher grade.

-At least 99% of jobs requiring the CELTA ask for no more than a Pass, so this is a sensible objective. The final grade is ultimately based on my efforts, and is assigned based on my teaching, planning, assignments, language awareness, reflective skills, independence, overall behaviour and professionalism.

-Tutors want all of us to pass, and they will do their best to help us achieve this. They have been trained to assess us as objectively as possible, using the official Cambridge criteria, but teaching has a degree of inherent “fuzziness”. For this reason, the only lesson grades on this course are To Standard and Not To Standard, and to judge the overall effectiveness of my lesson I should carefully consider the oral and written feedback provided.

-The ratio of trainees to tutors is six to one, and the tutors will try their best to give everyone the appropriate amount of time and support when they need it, but I accept that sometimes I may have to be patient, and understand that I am not being ignored. I am encouraged to approach tutors at any point during the course, either face-to-face or via email (if appropriate), if I need help.

-If I withdraw between 15 and 29 days before the start of the course, I am required to pay 80% of the balance, and if I withdraw 14 days or less before the start of the course I am required to pay the full amount of the course.

-My place on the course is not confirmed until I have paid the deposit, and failure to make the balance payment by the agreed date will result in my losing the place offered to me.

-The deposit is non-refundable, unless it is received by the school after all the spaces on the course have been filled, in which case it will be returned to me.

-There is a limited number of spaces available on the course. Once the application process has been successfully completed, spaces are awarded on the basis of when the deposit is received by the school. Any delays on the part of the bank or myself cannot be taken into consideration.

-I will be asked for a deposit of €10, in return for free access to a range of books during the course. I understand that these books must not leave school, and that should any books go missing they will be replaced using the deposits provided by the trainees.

-International House reserves the right not to start a course. All deposits and fees will be refunded in the event of a course being cancelled and if subsequent courses are not suitable for the candidate.

-Attendance is compulsory, and I have informed International House of any unavoidable absences. Any work missed must be made up, and attendance on the course does not in itself guarantee I will reach the standard to pass the course. In the event that minimum attendance requirements are not met, I will be unable to pass the course.

-If your only reasons for doing the CELTA are that you speak English and you need a job, it may be less likely that you will enjoy and/or do well on the course. Some kind of passion for languages, people, teaching or learning is important.

I hereby declare that I have read and understood the above conditions and the information included in this form is true and correct and that any written work is my own.

Signed:

**Signature/email:** (Your email address written here will be considered a signature. You will be asked to sign a paper copy upon acceptance to the course)

**Date:**

**Please ensure you have completed all the sections.**

**What happens next?**

Thank you for taking the time to complete this application form. As soon as IH Milan receives your application, a member of staff will contact you to arrange an interview.